

COURSE TITLE	FUNDAMENTALS OF PORTRAITURE STAGE 1
COURSE CODE	OC2201018
TUTOR	THOMAS GOLUNSKI
START DATE	03/10/2022
DAY & TIME	MONDAYS, 6PM - 8PM
LEVEL	BEGINNER
LOCATION	ONLINE

DAILY BREAKDOWN

<p>This is an online course. To be able to take part on this course you need to ensure that you have: <i>A reliable computer/laptop/smart phone</i> <i>Good internet connection - broadband wired or wireless</i> <i>Working Webcam - built in or USB plug-in</i> <i>Working Microphone</i> <i>Zoom account created prior to start of the first lesson.</i> - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.</p> <p>Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.</p>		
Date	Topics/ Skills covered	Model
	A few minutes before the first lesson - our moderator will be available to help with logging-in	
3 October 2022	Line And Surfaces Using pencil we will think about how to simplify the portrait, particular emphasis will be put on the understanding of seeing large masses to establish shape. We will start to understand the basic understanding about the head in space. We will also start to discuss which surfaces you could use and why you would use them.	No
10 October 2022	Mass and Value and Mark Making We will begin to look at how light and dark shapes encourage us to see the head as a 3D form. We will consider how oil paints lend themselves to portraiture and we will make a monochromatic painting. We will also start to experiment with the types of marks you can use for different scenarios.	No
17 October 2022	Colour and using references We will start by discussing how to use references and how to mix colours. We will then start colour mixing exercises.	No
24 October 2022	Day One of Two-Week Painting Using ourselves as a model (self-portrait) or working from a photo reference we will block-in our portrait painting. This will be an opportunity to put together everything we have learnt over the last three weeks. We will focus on how to simplify the head at this stage in order to create a unified painting to work on top of the following week.	No
31 October 2022	Day Two of Two-Week Painting We will continue with the paintings from the previous week. Having created a unified block-in we can look more in depth at mid-tones and unity of light. At this stage we can begin to consider when to be truthful to nature and when to use it as a reference.	No