ART ACADEMY
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Mermaid Court, 165A Borough High street, SE1 1HR

COURSE TITLE	ETCHING: HARD GROUND AND SOFTGROUND
COURSE CODE	EC2201PR03
TUTOR	FREDERIC MORRIS
START DATE	15/09/2022
DAY & TIME	THURSDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
15 September 2022	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
22 September 2022	Applying stop-out varnish and etching in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press.
29 September 2022	Degreasing the plate, applying a soft ground, before applying texture and/or drawing, and etching and proofing again.
6 October 2022	Preparing a second plate and etching in saline sulphate. You are encouraged to use the skills learned at the beginning of the course to develop a second etched image; this will help you to work independently by repeating the process.
13 October 2022	Continue to develop and proof your plates
20 October 2022	You are encouraged to print a small edition from your finished etching plates.