

COURSE TITLE	YOUNG ARTISTS: PRINTMAKING TECHNIQUES
COURSE CODE	SC2104777
TUTOR	ANNABEL CROWTHER
START DATE	18/07/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY - 10:00 - 17:00 & FRIDAY 10:00-16:30
LEVEL	AGES 14 - 17, ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN	
Date	Topics/ Skills covered
18 July 2022	<p>Introduction to printmaking Introduction to materials including a series of technical demonstrations. Introduction to intaglio printmaking: Drypoint Etching The most basic form of etching, students will prepare an aluminium plate by filing, polishing and degreasing and drawing/scratching their design with an etching needle. Students will learn to ink up, wipe and proof the etched image on the printing press.</p>
19 July 2022	<p>Introduction to experimental printmaking: Chine Colle & Mono-print Students will explore a more painterly side of etching, departing from tradition by experimenting with the alchemy of the intaglio process; brushing, splashing, dripping, blowing and smudging to produce fascinating and unique prints. Attendees will be introduced to a variety of novel etching and printing techniques including collage by chine collé.</p>
20 July 2022	<p>Introduction to relief printmaking: Linocut Students will learn to carve a linoleum plate to develop a series of reduction relief prints in multiple colour combinations. Relief printing focuses on form and texture; you will learn to combine the tone, hue and saturation of multiple colours to achieve an edition of prints Sketching out a design, drawing on to a linoleum plate and cutting with Japanese carving tools. Setting up the relief press, rolling oil based ink, proofing and editioning the first lightest colour</p>
21 July 2022	<p>Introduction to relief printmaking: Linocut continued Cutting the linoleum plate, setting up the relief press, rolling oil based ink, proofing and editioning the third and final colours to achieve an edition of prints. There will be time at the end of the day for individual discussions and refinement of the images. Upon completion of this course you will have produced plates with a range of gestural, textural and tonal mark making techniques.</p>