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COURSE TITLE	DESIGN A CHILDREN'S BOOK - COURSE WITH RACHAEL BALL
COURSE CODE	SC2104063
TUTOR	RACHAEL BALL
START DATE	08/08/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 5:00PM
LEVEL	ALL LEVELS
LOCATION	RED LION COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
8 August 2022	Day 1: Morning: Discuss what makes a compelling Children's picture book and different age requirements. Brainstorm and play with a range of creative writing exercises to create a potential picture book. Afternoon: Fun exercises in drawing characters (pencil and colour pencil.) Read and discuss a range of different stories that use different story devices to make exciting stories. Some time to play with story ideas and discuss different story possibilities. One to ones and group discussion HW-Research- collect images of favourite artists
9 August 2022	Day 2: Morning:. More time to play with and develop stories. One to ones and group discussion. Making character sheets and a character quiz for main characters. Independent time time making potential changes to stories. Afternoon: Sketch key moments from the stories (experimenting with inks and watercolours.) Play with dynamic movement with our characters and experiment with their body language. (5 B pencils, wax crayon, charcoal, inks) HW-Research- collect images of places, people to help create visuals from your story.
10 August 2022	Day 3: Morning: Flow write a rough draft of the story. One to ones Create a very rough visual version of the whole book on one A3 sheet of paper and in pairs discuss and troubleshoot. Afternoon: We will look at different approaches children's picture book authors use to write their stories (rhythm, personification and alliteration.) Redraft parts of our stories. Independent time to flow write and edit stories. One to ones
11 August 2022	Day 4:Morning: Principles of good Composition and how to create visual pages that will entrance and compel your reader. Storyboard a few rough pages of your story One to ones Afternoon: Select a favourite page to draw up as a final page. Experiment with making your character using different media (collage and paint), Analyse the key attributes of a chosen artist and make your experimental final page using colours and techniques inspired by the artist. Make notes
12 August 2022	Day 5: Morning: Create a final page in your choice of media. One to ones Afternoon: Group work showcase A talk on submitting to a publisher. Create an action plan to maintain good practice and reach your goals after the course.