

COURSE TITLE	FIGURE AND PORTRAIT PAINTING MASTERCLASS
COURSE CODE	SC2104051
TUTOR	JAMES BLAND
START DATE	18/07/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 9:45AM - 4:45PM
LEVEL	ADVANCED
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring?	Model?
18 July 2022	The course starts with a short intro about the use of equipment and materials, and then there will be several warm up drawing and a brief look at how one would go about starting a portrait. We then move on to painting the figure in a limited colour palette. The main focus is on the use light and dark (Tone).	Oils - brushes & palette, canvas boards about 12" - 16" wide	Yes
19 July 2022	Day two continues the focus on portraiture and introduces a colour palette of mainly red, blue and yellow. Colour mixing will be taught in relation to this. The aim is to do one oil painting from the model.	One canvas or canvas board	Yes x2
20 July 2022	This session involves shorter but more intense poses using the whole figure, the idea being to get students to develop their ideas for figure painting compositions and paint with more fluency and confidence. There will be three poses in the morning and two in the afternoon.	A range of canvases and canvas boards	Yes 1 of 3
21 July 2022	Commencing a two-day pose. The idea is to give students more time and the opportunity to push their painting towards a conclusion. (Students do not have to stick to the same painting over the two days if they do not want to.)	A good-quality canvas at least 16" across	Yes 2 of 3
22 July 2022	Continue with the figure painting started on day 3. For those who prefer the shorter one-day pose can start a new painting, possibly a portrait. Lastly, reflecting on the course.	As above	Yes 3 of 3

PLEASE NOTE THAT ON FRIDAY THE CLASS ENDS AT 4.30PM