

COURSE TITLE	INTERMEDIATE PAINTING
COURSE CODE	EC2104038
TUTOR	KINGA MARKUS
START DATE	12/07/2022
DAY & TIME	TUESDAYS, 6.30-9.00PM
LEVEL	INTERMEDIATE
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
12 July 2022	Tone: Using a simple Still Life and reduced palette, students will be encouraged to look for the different tonal values within the objects. This is a key element of describing shape, volume and depth within your paintings.	NO
19 July 2022	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours and mixing neutral colours.	NO
26 July 2022	Quick Paintings: In this fast paced class students will make a series of paintings from still life objects. The aim is to work quickly and intuitively in order to build a fluency with the medium and start to develop techniques that can be built upon throughout the rest of the course.	NO
2 August 2022	Figuration to Abstraction: This class will be used to explore the boundaries between figuration and abstraction. You will be encouraged to think about figuration, not as a static mode of making, but rather as something that can be challenged, pushed and played around with.	NO
9 August 2022	Expressive Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on expressive paint application, working on different coloured grounds and achieving a sense of space and movement within your painting.	NO
16 August 2022	Landscape W2: Finishing the painting from the previous week.	NO
23 August 2022	Self Directed: For this two week exercise, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.	NO
30 August 2022	Self Directed W2: Completing your paintings from the previous week	NO