

COURSE TITLE	ETCHING: AQUATINT, SUGARLIFT AND SPIT-BITE
COURSE CODE	EC2104PR13
TUTOR	FREDERIC MORRIS
START DATE	11/08/2022
DAY & TIME	THURSDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
11 August 2022	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
18 August 2022	Etching the line in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. You will then use sugar-lift to add tone to the plate.
25 August 2022	Adding an aquatint to the sugar-lift etching plate and developing the tone by immersing the plate in the mordant, etching and proofing again
1 September 2022	Degreasing the plate, applying an aquatint, and learning to make washed tonal marks using spit bite , continue to develop and print plates.