

COURSE TITLE	INTRODUCTION TO OIL PAINTING	
COURSE CODE	EC2104237	
TUTOR	MERCEDES BALLE	
START DATE	14/07/2022	
DAY & TIME	WEDNESDAYS, 6.30PM - 9PM	
LEVEL	BEGINNER	
LOCATION	<a href="#">MERMAID COURT</a>	

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
14 July 2022	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.	NO
21 July 2022	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.	NO
28 July 2022	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.	NO
4 August 2022	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.	NO
11 August 2022	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.	NO
18 August 2022	Landscape W2: Finishing the painting from the previous week.	NO
25 August 2022	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.	YES 1 OF 2
1 September 2022	Portraits W2: Completing the painting from the previous week.	YES 2 OF 2