

COURSE TITLE	INTRODUCTION TO OIL PAINTING	
COURSE CODE	EC2104037	
TUTOR	GAIL SERES-WOOLFSON	
START DATE	12/07/2022	
DAY & TIME	TUESDAYS, 6.00 - 8.30PM	
LEVEL	BEGINNER	
LOCATION	MERMAID COURT	

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model
12 July 2022	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal, creating form by looking at the play of light and shadow.	NO
19 July 2022	Volume & Tone: Continuing with a limited tonal palette, students will be working from the life model and start exploring portraiture, focusing on tone to create volume. Looking at artists such as Auerbach & Giacometti, we'll see how expressive portraiture can be through the use of mark making.	YES
26 July 2022	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing and understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.	NO
2 August 2022	Portrait week one: Working over two weeks you will develop a portrait painting. We will look at stylisation and how this can affect your palette and paint marks.	YES 1 of 2
9 August 2022	Portrait week two.	YES 2 of 2
16 August 2022	Landscape: looking at describing the natural world. A fun and gestural project during which you will be taught to free up and explore texture, mark making and abstraction.	NO
23 August 2022	Self Directed: For the final two weeks of the course, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future: from more portraiture or landscape, to master copy or abstract work, you'll receive support on this final project and guidance on how to develop your own practice.	NO
30 August 2022	Self Directed W2: Completing your paintings from the previous week	NO