

COURSE TITLE	ETCHING: HARD GROUND AND SOFTGROUND
COURSE CODE	EC2104PR03
TUTOR	FREDERIC MORRIS
START DATE	14/07/2022
DAY & TIME	THURSDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
14 July 2022	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
21 July 2022	Applying stop-out varnish and etching in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press.
28 July 2022	Degreasing the plate, applying a soft ground, before applying texture and/or drawing, and etching and proofing again.
4 August 2022	Preparing a second plate and etching in saline sulphate. You are encouraged to use the skills learned at the beginning of the course to develop a second etched image; this will help you to work independently by repeating the process. Print a small edition from your finished etching plates.