

COURSE TITLE	RELIEF PRINTING: MULTIPLATE WOODCUT
COURSE CODE	EC2104PR14
TUTOR	CAROL WILHIDE JUSTIN
START DATE	09/08/2022
DAY & TIME	TUESDAYS, 6.30PM - 9.30PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
9 August 2022	Introduction to woodcut and its history. Looking at examples of tutor's work and past students. Participants will work on drawing up their design and understand separations. The first block to be cut will be the keyblock.. transferring it on to the woodblock using carbon paper. Tutor demonstration of the Japanese woodcut tools and how to handle them safely. Individual attention given.
16 August 2022	Further demonstrations with students will continue to cut their plate. Once the first plate is carved, proofs will be taken and then the keyblock will be transferred to their second woodblock using the offset print technique on the relief press. Second plate to be cut. In this way students will respond to the wood, with the potential to somewhat alter their original design.
23 August 2022	Once second plate has finished being cut. Proof the two plates on the press with different colour combinations testing out possible permutations. Third plate to be offset printed and cut ready for the final week.
30 August 2022	All the plates having been cut and colour combination experiments made the final print edition will be made on Fabriano Paper.