

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2104018
TUTOR	ANDREW HITCHCOCK
START DATE	11/07/2022
DAY & TIME	TUESDAYS, 6.00PM - 8.30PM
LEVEL	BEGINNER +
LOCATION	<a href="#">MERMAID COURT</a>

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
11 July 2022	Tonal (monochrome oil sketches): using white, plus ultramarine OR umber to create tonal portraits in order to get used to handling oil paint. One or Two oil sketches.	YES x 2
18 July 2022	Warm & Cool tonal portraits using White, Ultramarine and either UMBER/Burnt Sienna in order to paint One or Two oil sketches that incorporate warm (orangey) and cool (blueish) passages.	YES x 2
25 July 2022	Colour introduction and painting using a limited palette. One or Two oil sketches.	YES x 2
1 August 2022	Week one of a two-week pose using a limited palette and what we learnt through drawing.	YES x 2
8 August 2022	Week two of a two-week pose.	YES x 2
15 August 2022	Week one of a two-week pose, focusing on the head and upper body. Option of using palette knife to paint with.	YES x 2
22 August 2022	Week two. Option of using palette knife to paint with.	YES x 2