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| COURSE TITLE | PAINTING FOR BEGINNERS |
| COURSE CODE | EC2104013 |
| TUTOR | ALICE CLARKE |
| START DATE | 12/07/2022 |
| DAY & TIME | TUESDAYS, 6.00-8.30PM |
| LEVEL | BEGINNER |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered |
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| 12 July 2022 | Tone: How to start a painting, working on a coloured ground. Painting a still life using tones of grey, black & white, focusing on light and shade. |
| 19 July 2022 | Colour: Understanding how colour works; looking at colour relativity, complementary colours, mixing neutral colours. |
| 26 July 2022 | Still Life week one: Work on one painting using colour over two weeks, exploring ways of making texture and combining what has been learnt about tone and colour in the previous weeks. |
| 2 August 2022 | Still Life week two: Continue still life |
| 9 August 2022 | Portraits week one: We will look at portraits by other artists to gain inspiration and ideas for how to tackle portraiture. Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. |
| 16 August 2022 | Portraits week two: Continue portrait |
| 23 August 2022 | Photographs week one: In this session you should bring an image that you would like to base a painting on. You will look at how to work from photos to create a painting of a more personal nature. |
| 30 August 2022 | Photographs week two: Continue and finish the painting started in the previous week. |