

COURSE TITLE	HAND BUILT CERAMICS
COURSE CODE	EC2104047
TUTOR	ANNETTE BUGANSKI
START DATE	11/07/2022
DAY & TIME	MONDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

## DAILY BREAKDOWN

Date	Topics/Skills covered	What to bring
11 July 2022	Health and safety. Clay and the process of drying / firing / glazing. Hand building technique of pinching will be demonstrated and you will create small bowls, adding colour and texture with slips.	Prior to the course collect pictures of things that appeal to you, including textures, sketches, shapes, sculptures, pots, e.t.c. You should bring a Sketchbook to take notes and record ideas.
18 July 2022	Hand building technique of coiling will be demonstrated and you will create a small coiled bud vase. Carving, mark making and the sgraffito technique will be explored.	Sketchbook (ideas around mark making and surface decoration)
25 July 2022	Core hand building technique of slab building will be demonstrated and you will create a mug, adding texture with fabric or natural objects. You will begin to think about your own project work.	Sketchbook. Anything with some texture to impress into the clay (leaves, lace, lego, fabrics, ropes, screws, e.t.c)
1 August 2022	You will begin your own project work, discussing with the tutor what is possible and how to approach creating new pieces	Sketchbook (ideas around colour and pattern). Glaze brushes will be provided but you will need to bring a selection of smaller brushes for more detailed work.
8 August 2022	Continuing to build project work, liaising with the tutor.	Sketchbook
15 August 2022	Glazing will be demonstrated. You will glaze any work that has been through the kiln. Reviewing the process of drying / firing / glazing.	Sketchbook
22 August 2022	Glazing your work ready for the final firing.	Glaze brushes will be provided but you will need to bring a selection of smaller brushes for more detailed work.