

COURSE TITLE	FIGURE AND PORTRAIT SCULPTURE
COURSE CODE	EC2104005
TUTOR	ANTHONY WATERS AND JESSICA WETHERLY
START DATE	14/07/2022
DAY & TIME	THURSDAYS, 6.30 - 9PM
LEVEL	BEGINNER +
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
14 July 2022	Small Figure Sculpture Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management.	YES - FIGURE
21 July 2022	Check measurements and diagonals of pose. Continue working in clay.	YES - FIGURE
28 July 2022	Discuss base area of pose and the sculpture as a whole. Continue working in clay using measuring and observation.	YES - FIGURE
4 August 2022	Clay and tool management. Discuss hollowing and firing process and costs. Continue working in clay. Modelling techniques and tools. Surfaces and textures. Photo document sculpture. Select hollowing and firing as an option, or dismantle sculpture. [£15 hollowing + £15 firing - total £30, card payments only]	YES - FIGURE
11 August 2022	Portrait Head Sculpture Select and discuss the pose. Initial guidelines and measurements for positioning the clay head on the bust peg. Begin working in clay. Establish the basic shape of the head. Clay and tool management.	YES - PORTRAIT
18 August 2022	Continue working in clay, developing the rough shape of the head, checking measurements from model to clay.	YES - PORTRAIT
25 August 2022	Discuss base area of clay head and the sculpture as a whole. Continue working in clay using measuring and observation. Begin to develop and refine the features. Check measurements.	YES - PORTRAIT
1 September 2022	Discuss key characteristics of the model. Surface and textures. Check measurements. Continue working in clay. Discuss hollowing and firing process and costs. [£20 hollowing + £20 firing - total £40, card payments only] or dismantle sculpture.	YES - PORTRAIT