

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC2104041
TUTOR	BENAT OLABERRIA
START DATE	11/07/2022
DAY & TIME	MONDAYS, 6.30PM - 9PM
LEVEL	BEGINNER +
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
11 July 2022	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will have a discussion and then do a series of painting sketches on primed paper in response.
18 July 2022	Colour conditioning II – continuing from last week’s class we will make an abstract painting on canvas focussing on a limited colour palette.
25 July 2022	What is beauty in painting I – how do buttery, oily, dry, wet, crusty, dripping paintings make us feel? Why do we have these responses and what do they mean? We will have a discussion and then do a series of painting sketches in response. We will experiment with acrylic mediums.
1 August 2022	What is beauty in painting II – continuing from last week’s class and the colour conditioning class we will make an abstract painting on canvas where we hone in on the textures and colour palette and what these combinations express.
8 August 2022	Self-Directed I – for the last three sessions we will do a self-directed painting in which the students can bring in their own references to work from.
15 August 2022	Self-Directed II – continuing last week’s painting.
22 August 2022	Self-Directed III – Finish the painting / series of paintings we have developed in the last sessions followed by a discussion of the final pieces