

COURSE TITLE	YOUNG ARTISTS FINE ART WORKSHOP: LATEX AND TEXTILE
COURSE CODE	SC2104025
TUTOR	LYNNE ABRAHAMSON
START DATE	01/08/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY; 9:45 AM- 4:45 PM
LEVEL	ALL LEVELS - 12 TO 17 YEARS OLD
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
1 August 2022	Drawing with thread: Today, you will look at artists such as Louise Bourgeois, Anna Liversidge, Do Ho So, Rieko Koga, Tilleke Schwarz, Michael Raedecker, Jane Millar and James Hunt. You will be taught a range of embroidery stitches used by these artists in their work, creating a stitch sampler. You will then be given a structured task where you can experiment and see what is possible with one simple stitch! Following this, you will work with ink to interpret marks in stitch and begin to develop your own personal vocabulary of stitches.
2 August 2022	Applique: Today, you will look at artists such as Louise Bourgeois, James Hunt, and tokens from the Foundling Museum as well as the Arpilleras made by Chilean women. You will learn different methods of sticking fabric to fabric in order to create a collection of samples exploring the technique of applique. You will then make an appliqued background and use this as a starting point for a piece of work, inspired by a theme. You can incorporate a range of found objects into your work.
3 August 2022	Text in textile art and 3-D assemblage: There will be a brief introduction to cross stitch, looking at the work of Caren Garfen. You will also be introduced to the sampler, and the use of text in textile art and have an opportunity to experiment with different ways of incorporating text into a textile piece. Then, working from Eileen Agar as inspiration, you will create a 3-D textile head.
4 August 2022	In this session, you will be introduced to latex as an art medium and have the chance to explore its possibilities. You will be shown different ways of working with latex, to create 2-D and 3-D forms, referencing contemporary artists such as Eva Hesse, Louise Bourgeois, Hayley Morton, Lynda Benglis and Heidi Bucher. You will create sheets with colour and texture, look at the work of Eva Hesse, do a 'skinning' as seen in the work of Heidi Bucher and create a 3-D form, as created by artists such as Louise Bourgeois and Hayley Morton.