

COURSE TITLE	RELIEF PRINTING: MULTIPLATE WOODCUT
COURSE CODE	EC2103PR14
TUTOR	CAROL WILHIDE JUSTIN
START DATE	17/05/2022
DAY & TIME	TUESDAYS, 6.15PM - 9.15PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
17 May 2022	Introduction to the materials including a series of technical demonstrations. Participants will work on drawing their design for the weekend, and transferring this on to their first woodblock. Draw your composition onto the keyblock plate and cut the first plywood plate with Japanese woodcut tools.
24 May 2022	Further demonstrations with students will continue to cut their plate. Once the first plate is carved, proofs will be taken and then the keyblock will be transferred to their second woodblock. Second plate to be cut.
31 May 2022	Once second plate has finished being cut. Proof the two plates on the press with different colour combinations testing out possible permutations.
7 June 2022	Print the keyblock plate on a third plate to cut.
14 June 2022	When all three plates have been cut. We will edition the three plates on the press. Final prints will be taken on Fabriano