

COURSE TITLE	DIGITAL ANIMATION
COURSE CODE	EC2103097
TUTOR	SUJAY NARAYAN
START DATE	23/05/2022
DAY & TIME	MONDAYS, 6.30PM - 9PM
LEVEL	ALL LEVELS
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
23 May 2022	<p>Introduction to animation in Photoshop. Playing with the software and becoming familiar with the interface. Bouncing ball (Timing, spacing; weight; arcs; in-between; stretch, squash, smears, etc).</p>
30 May 2022	<p>Metamorphosis & Transformation The art of Animation is the art of transforming from one state into another. Using our initials and a drawing of our choosing, we will create a metamorphosis animation and go further in learning about in-betweens.</p>
6 June 2022	<p>Animating straight ahead and animating pose-to-pose We will look at animating forms (this could be simple characters) and explore the two different techniques of pose-to-pose and straight-ahead animation, their pros and their cons.</p>
13 June 2022	<p>As a final assignment, students will be given a sound-clip to bring to life through animation.</p> <p>Thinking sequentially Planning the animated sequence through idea development and storyboarding. Start on roughing out the animation.</p>
20 June 2022	<p>Finishing the animation and final exports/ renders Refining the roughed animation. Understanding export settings. Exporting a gif to be shared</p>