

# ART ACADEMY LONDON

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|----------------------------|---------------------------------------------------------|
| <b>JOB TITLE:</b>          | Art History/Theory Tutor                                |
| <b>ACCOUNTABLE TO:</b>     | Director of Programmes                                  |
| <b>RESPONSIBILITY FOR:</b> | Teaching Art History/Theory to academic students at AAL |

## MAIN PURPOSE OF POSITION

The Art History/Theory tutor will deliver art history and theory modules to students on one or more of the Academy's academic programmes. They will work with the Programme Leaders for each of the respective Academic programmes and under the direction of the Art Theory & History Department Leader, in designing and developing the art history/theory curriculums and modes of delivery.

## PROGRAMME DELIVERY

The Director of Programmes (DoP) has overall responsibility for academic programmes and curriculum, working with the Programme and Department Leaders in the design, development, monitoring and review of the programmes. The Art History/Theory tutor will work with both the Programme Leaders and the Art History/Theory Department Leader to agree the content and teaching and Learning strategies for the Art History/Theory modules on each programme.

## TEACHING & LEARNING

Art History/Theory teaching at AAL is shared between the Art History/Theory Leader and the Art History/Theory tutors. How the teaching will be divided will be agreed before the beginning of each academic year.

The Art History/Theory tutor will teach one or more of the following:

- BA (Hons) Degree in Fine Art, Level 4 and Level 5 Art History and Theory modules;
- BA (Hons) Degree in Contemporary Portraiture, Level 4 and Level 5 Art History and Theory modules;
- BA (Hons) Degree in Fine Art, Level 6, Extended Contextual Research Project
- BA (Hons) Degree in Contemporary Portraiture, Level 6, Extended Contextual Research Project
- BA Distance Learning (Hons) Degree in Fine Art, Level 4 and Level 5 Art History and Theory modules (from September 2023);
- BA Distance Learning (Hons) Degree in Fine Art, Level 6, Extended Contextual Research Project (from September 2025);
- (Pre -degree) Foundation, Art History/Theory module

They will also on occasion work alongside the Studio Practice tutors with students in Levels 4 and 5 on all undergraduate programmes to provide contextual studies input once a term during Studio Practice modules.

They may be required to lead studies skills sessions during induction week and throughout the year, for students on one or more of the academic programmes.

## ASSESSMENT

They will:

- Act as assessor for relevant Art History/Theory modules either as lead or second marker depending on teaching duties for the students on the relevant programmes;
- Provide feedback to students following assessment which is accurate and produced in a timely manner to Academy deadlines;
- Provide information about assessments in a timely manner for the Director of Academic Quality, Standards & Student Experience (DAQSSE) to share with the External Examiner;
- Provide information to the DAQSSE as required in response to academic complaints or appeals.

## **QAE**

They will:

- Contribute to module, programme and institutional evaluations, as appropriate;
- Contribute to validation activities and reviews conducted internally and by external regulatory bodies;
- Be cognisant of, follow and up-hold AAL's academic regulations, policies and procedures;

## **CONTINUING PROFESSIONAL DEVELOPMENT**

They will:

- Undergo CPD and training as required by the DoP and DAQSSE;
- Participate in AAL's Peer Reviews and other teaching & learning observations, as part of pedagogic CPD;
- Keep abreast of developments in their subject specialism;
- Undertake scholarly research as appropriate, with support from the Research & Ethics Committee as appropriate.

## **OTHER DUTIES**

They will attend meetings with members of the AAL academic team and other tutors as requested, to discuss teaching and learning, programme/module development, student progression or issues or any other matters.

December 2021