

COURSE TITLE	PORTRAIT PAINTING MASTERCLASS WITH ANDY PANKHURST
COURSE CODE	SC2104351
TUTOR	ANDY PANKHURST
START DATE	08/08/2022
DAY & TIME	MONDAY, TUESDAY & WEDNESDAY, THURSDAY & FRIDAY 9.45AM - 4:45PM
LEVEL	ADVANCED
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
8 August 2022	We will start with an introduction and discussion (with slides) about the history of painting the portrait, and the concepts of working from a model and perception. You will spend the rest of the morning and the afternoon using pencil and charcoal to draw portrait poses with a focus on proportion, form, tone, space and compositional ideas.	YES x 2 1 of 2
9 August 2022	We will start the session with a discussion on colour and a mixing demonstration, with a particular focus on 'temperature of colour', exploring warm and cool tones. You will then undertake oil painting sketches of sustained portrait model poses for the day.	YES x 2 2 of 2
10 August 2022	We'll now begin the first day of a sustained three-day portrait model pose. You will begin a larger painting and set-up pattern making and blocking in.	YES x 2 1 of 3
11 August 2022	Today you will continue your large painting, focusing on the development of the painting while not being afraid to make changes.	YES x 2 2 of 3
12 August 2022	This is the final day of the three-day portrait. At the end of the day you will engage in a final round-up and critique. ON FRIDAY THE CLASS FINISHES AT 4.30PM	YES x 2 3 of 3