

COURSE TITLE	PORTRAIT SCULPTURE MASTERCLASS WITH DAVID KLEIN
COURSE CODE	SC2104053
TUTOR	DAVID KLEIN
START DATE	01/08/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 5PM
LEVEL	ADVANCED
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
1 August 2022	<p>AM: Demonstration of specific form of simple amature construction developed by David, allowing the versatility of hollowing out and firing the clay or casting. Also setting a datum for all measurements to be based - a technique learned from Brian Taylor. (An hour and a half). Followed by a quick description of the approach allowing the contrast of worked and unworked elements to heighten. David will be doing his own portrait to demonstrate techniques and bring to life the philosophy.</p> <p>PM: Commence work with the model proper including basic instruction of the dynamic nature of clays properties and possibilities using drying techniques.</p> <p>Discuss option to have work hollowed and fired by The Art Academy after the course - Fees apply £20 hollow, £20 firing - total £40.</p>	YES
2 August 2022	AM/PM: Working into the portrait with specific attention to turning points in the form, the structure and the concepts of simplification and emphasis, including demonstrations of tool work measurement and surface manipulation.	YES
3 August 2022	Consolidation of principles with further work into portrait	YES
4 August 2022	Further work	YES
5 August 2022	<p>AM: Further work</p> <p>PM: portrait finish with discussion of casting and firing options and `when to stop' discussion.</p> <p>Hollowing out and firing procedure discussed.</p> <p>Select option to have work hollowed and fired by The Art Academy. Fees apply £20 hollowing, £20 firing - total £40.</p> <p><b>ON FRIDAY THE CLASS FINISHES AT 4.30PM</b></p>	YES