

COURSE TITLE	CREATIVE MIX
COURSE CODE	SC2104030
TUTOR	TEMSÜYANGER LONGKUMER, GAIL SERES-WOLFSON, LYNNE ABRAHAMSON
START DATE	18/07/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 5:00PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
18 July 2022	Introduction to drawing: The day will begin with a general introduction to the Creative Mix course. Following this the students will spend the first day drawing and learning how to use measurement, tone, and composition in their studies. Students will work from a still life arrangement in the morning and explore different dry media including pencils, charcoal, and chalk. In afternoon the class will move on to sketching from a life model.	AM-NO PM-YES
19 July 2022	Introduction to painting: On day two the students will be introduced to colour, arranging the palette, brushes and mediums. Painting exercises will be made such as quick painting studies on paper, followed by a longer full colour still life painting in the afternoon.	NO
20 July 2022	Clay sculpture: On day three the class will be introduced to modelling in clay. A life model will be available to work from and participants will move through a range of quick exercises in wire and clay, followed by a longer figurative modelling session.	YES
21 July 2022	Creative sculpture: Students will have the chance to make a sketch in wire, based on the wire constructions of American sculptor Alexander Calder, either using one of their own drawings or an artist's sketch (the tutor will provide a selection for students who don't have something in mind). There will then be the opportunity to work in 3D, using a mixture of cardboard, chicken wire and papier mache to cover the wire form. Students will look at the work of artist Niki de Saint Phalle for inspiration.	NO
22 July 2022	Printmaking - monoprint and drypoint. The final day will be spent in the Art Academy's Print Studio learning about the linear intaglio technique of drypoint as well as the painterly possibilities of monoprinting.. ON FRIDAY THE CLASS FINISHES AT 4.30PM	NO