

COURSE TITLE	YOUNG ARTISTS: EXPERIMENTATIONS WITH PAINTING, SCULPTURE AND MIXED MEDIA
COURSE CODE	SC2103028
TUTOR	ALICE CLARKE
START DATE	11/04/2022
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY - 10AM - 5PM
LEVEL	AGES 12 - 16, ALL LEVELS
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
11 April 2022	<p>Experimenting with painting; towards the abstract: We will begin the day looking at images of artworks that use paint in exciting and exploratory ways. Through demonstration, you will be introduced to acrylic paints and a variety of painting and mark-making techniques, such as hard-edge painting, stencilling, thick impasto, use of the palette knife, layering paint and more. You will then experiment with these techniques, making a series of studies in response to some simple still life objects. In the afternoon, you will consider how we can communicate ideas and emotions through abstract art, particularly using shape and colour. You will learn how to use thumbnail drawings and paint-sketches to develop your ideas for a larger, final painting.</p>	NO
12 April 2022	<p>Photographic collage and mixed media (2-D): You will be introduced to artworks by artists such as Richard Hamilton, Robert Rauschenberg and Hannah Hoch, who use elements of photography, combined with paint and other mixed media. In the morning you will learn how to use image transfer and prepare an image for use in the afternoon. You will then spend the rest of the morning creating a surreal landscape painting, using paint combined with fragments of photocopy and magazine imagery, incorporating some of the painting techniques learnt the day before. In the afternoon you will develop your image transfer pieces, considering how to build a richly layered surface and a dynamic composition which uses both representational and abstract elements.</p>	NO
13 April 2022	<p>Wire and mixed-media: In this session, you will learn techniques for working with wire, shown different types and gauges of wire and how to join wire to wire. In the morning, you will copy a wire sculpture by Alexander Calder as a way of learning techniques in wire work.  In the afternoon, you will be introduced to abstract sculpture and shown different ways of working in the abstract. These exercises will form the basis for a mixed media assemblage project where you will make a 3-D wire armature and, using textiles and other materials, create a mixed-media assemblage piece. You will also be shown how to use Paverpol as a fabric stiffener.  You will need to bring in a selection of objects to use in your work; these could include found objects, re-cycled materials, personal memorabilia, fabric, etc</p>	NO
14 April 2022	<p>Plaster casting and Personal project:  In the morning, you will be shown how to cast objects and create a plaster relief, looking at the work of artists such as Niki de St.Phalle and Jean Dubuffet. You will be encouraged to work from a concept and develop a piece with a message or narrative. For the rest of the day, you will have the option of continuing to work with plaster, adding colour and texture to your work, or you can work on translating your ideas and interests, developed over the last 3 days, as discussed with the tutor, into a finished artwork, in a medium of your choice. You will consolidate the techniques and skills that you have learnt, experiment with these techniques and choose the most appropriate artistic language with which to develop your concept into a finished artwork. You will then present your work and there will be a group feedback discussion and feedback. Please bring in a selection of textured objects to use in plaster casting. The objects won't be damaged and are only used to create imprints in clay. These could include shells, jewelry, paintbrushes etc (the tutor will explain in more detail on day 2)</p>	NO