

COURSE TITLE	DESIGN A CHILDREN'S PICTURE BOOK
COURSE CODE	OC2102023
TUTOR	RACHAEL BALL
START DATE	20/01/2022
DAY & TIME	THURSDAYS, 6PM - 8.30PM
LEVEL	ALL LEVELS
LOCATION	ONLINE COURSE

## DAILY BREAKDOWN

**Each session will be a practical based session which will help you develop your book work in a friendly and supportive environment.**

Date	Topics/ Skills covered	Materials
<p>Lessons 1-5 : During the first lessons of this course the focus is more on the written aspect of writing a Children's book although there is still a large practical requirement.</p> <p>Discussion on writing for different age groups and publisher expectations. Planning our stories: brainstorming, writing exercises, rough notes on plans.</p>		
20 January 2022	<p>A short description on Picture book format, page number and word count. Writing different stories. Character Driven Plots versus Linear Plots Creative timed writing Exercises inspired by our childhood memories</p>	
27 January 2022	NO TEACHING	
3 February 2022	<p>The whole lesson is focused on lots of QUICK drawing exercises to stretch students of all levels and get them comfortable. It also familiarizes students with the differences between drawing for children and adults. We also will look at a range of illustrator's styles.</p>	<p>USE A RANGE OF DRY MATERIALS-PENCIL, BIRO, COLOUR PENCIL, SKETCH BOOK, ROUGH PAPER. (ALSO OTHER FAVOURITE MATERIALS.)</p>
10 February 2022	<p>Getting to know our characters appearance, personality and goals. Creating a Compelling story by giving your character a goal or a problem.</p>	<p>POST IT NOTES A3 PAPER Sketch book Pencil case</p>
17 February 2022	<p>Trouble shooting the plot Starting the Stick Men Post it Storyboard</p>	<p>POST IT NOTES A3 PAPER Sketch book Pencil case</p>
24 February 2022	<p>Checking our action plans. Perfecting scripts and rough storyboards. Opportunity to type up your final story/ script. Group crit: Show and tell and feedback</p> <p>Deadline story and rough storyboard to be completed Mentoring, creating individual action plans for realising our plans into finished art work.</p>	
<p>Lessons 6-10 focus on the visual aspect of the course (although there is still opportunity to fine tune your story.) The focus of the second half is to teach students how to put together a visual sample for a publisher.</p> <p>Final Character sheets Looking at Buddy artists in order to make appropriate character designs for children. Experiments with media 1 (colour pencil and water colour)</p>		
3 March 2022	<p>Catch up on the Stickman Storyboard or Script Designing a 2nd well composed storyboard</p>	
10 March 2022	<p>Experimenting with painting our Characters using different paint techniques. <i>You will need the painted paper you prepared, pritt stick or other glue, scissors, colour pencil and wax crayon, paint and brushes, ink pens, art paper and tracing paper. Some A4 coloured paper.</i> <i>Print off an A5 (half A4) picture of Mog</i></p>	
17 March 2022	<p>Final storyboards (12 spreads) Mentoring and individual action plans.</p>	
24 March 2022	NO TEACHING	
31 March 2022	<p>Final storyboards (12 spreads) Mentoring and individual action plans.</p>	
7 April 2022	<p>Tips on publisher expectations and what a professional submission to a Children's Book publisher looks like. Completing practical work and creating individual action plans to move forward with confidence.</p>	