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| COURSE TITLE | SATURDAY OPEN LIFE |
| COURSE CODE | SAT2102001 |
| TUTOR | GAIL SERES-WOOLFSON, VARIOUS TUTORS |
| START DATE | 22/01/2022 |
| DAY & TIME | SATURDAYS, 10.30AM - 1.00PM |
| LEVEL | ALL LEVELS |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
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| 22 January 2022 | Line and shape: focusing only on line students will explore all the possibilities of line. | Female |
| 29 January 2022 | Mystery: exploring less obvious depictions of the figure | Male |
| 5 February 2022 | Tone and volume - please bring your usual drawing materials. Ink will also be provided. | Female |
| 12 February 2022 | Week 1 of 2 week pose with a focus on narrative. | Male |
| 19 February 2022 | Week 2 of 2 week pose with a focus on narrative | Male |
| 26 February 2022 | Lyrical - poses inspired by dance and music. You may wish to bring colours (dry or wet materials) in addition to usual drawing materials. | Female |
| 5 March 2022 | Pattern and shape, with the possibility to play with collage. | Male |
| 12 March 2022 | Week 1 of 3 week pose - please bring drawing or painting materials. An opportunity to make a more detailed work with a focus of your choice. We will also look at some examples of drawing/painting the head as part of a full figure work. | Female |
| 19 March 2022 | Week 2 of 3 week pose | Female |
| 26 March 2022 | Week 3 of 3 week pose | Female |