

COURSE TITLE	INTERMEDIATE SCULPTURE - PORTRAIT
COURSE CODE	EC2102002
TUTOR	ELLEN CHRISTIANSEN
START DATE	18/01/2021
DAY & TIME	TUESDAYS, 6.15PM - 8.45PM
LEVEL	INTERMEDIATE
LOCATION	<u>MERMAID COURT</u>

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
18 January 2021	Day one: -Adjusting the model pose to our liking. -Using callipers to measure the model. -Finding the crucial points to build our profile. -Establishing a width.	Model A
25 January 2021	Day two: -Establishing and securing our 6 points on the profile. -Building the neck -Modelling features using width.	Model A
1 February 2021	Day three: -Finding the major plains and bone angles. -Our sculpt should start to resemble a face.	Model A
8 February 2021	Day four: -Refine the shapes, still checking our measurement. -Linking the mass, incorporating the fleshy parts. -Starting to add details.	Model A
15 February 2021	Day five: -Concentrating on the lips eyes and details of the face. -Emphasis on certain area to give character. -Photographing our work.	Model A
22 February 2021	Day six: - continue to emphasise the broader planes of the head using key measurements and concentrating on the 3/4 profiles	Model A
1 March 2021	Day seven: -Experimenting with sight sight. -Stepping far back to look at our model as a whole. -Establishing our profile and front on	Model A
8 March 2021	Day eight: -Using light and shadow, understand the plains of the face. -Marking the hard, bony points, to then apply the soft fleshy areas.	Model A
15 March 2021	Day nine: -Using touch (on your own face) and comparative "measurement" we will find the subtle nuances of the portrait. -Start introducing a "style" using marking tools.	Model A
22 March 2021	Day ten: -Refining features. -Sculpting the hair.	Model A