

COURSE TITLE	SCULPTING IN METAL
COURSE CODE	EC2101034
TUTOR	LAUREN WILSON
START DATE	03/11/2021
DAY & TIME	WEDNESDAYS, 6.30-9.00PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
3 November 2021	Day one will start with a workshop induction, which will cover Health and Safety, Personal Protective equipment and an introduction to welding. There will be the opportunity to practice how to adjust the settings on the welder, learn how different joints work, test the strength of welds, and get things square.
10 November 2021	There will be a presentation introducing artists who use metalwork in their practice. The opportunity to look through source material and discuss the various processes involved in the work of Eva Rothschild, Sokari Douglas, Mona Hatoum, Ruth Asawa, Louise Bourgeois, Simone Leigh, Carol Bove, Karla Dickens, Isamu Noguchi, Sofu Teshigahara, Jean Arp, Yayoi Kusama and Melanie Counsell. You will spend some time sketching ideas for your personal project with guidance from your tutor and there will also be the opportunity to continue to practice with the tools and machines in the workshop.
17 November 2021	You will continue working on your personal project with technical and theoretical assistance from tutor. You will receive individual feedback and guidance.
24 November 2021	You will continue working on your personal project with technical and theoretical assistance from tutor. You will receive individual feedback and guidance.
1 December 2021	You will finish your personal project. There will be a final group discussion with feedback at the end of the class.