

COURSE TITLE	ONLINE - FUNDAMENTALS OF OIL PAINTING STAGE 3
COURSE CODE	OC2102067
TUTOR	NEIL MORLEY
START DATE	23/02/2022
DAY & TIME	WEDNESDAYS, 6.15PM - 8.15PM
LEVEL	INTERMEDIATE (Completing our Fundamentals of Oil Painting Stage 2 course or similar prior to joining is helpful)
LOCATION	ONLINE

DAILY BREAKDOWN

This is an online course. To be able to take part on this course you need to ensure that you have:

A reliable computer/laptop / smart phone

Good internet connection - broadband wired or wireless

Working Webcam - built in or USB plug-in

Working Microphone

Zoom account created prior to start of the first lesson. - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.

Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.

Date	Topics/ Skills covered
	A few minutes before the first lesson - our moderator will be available to help with logging-in
23 February 2022	Texture and perspective In depth painting study of a complex still life arrangement, which includes a range of textures, complementary colours, depth and perspective.
2 March 2022	Composition Drawing inspiration from other artists' work. We will discuss the composition and techniques of a range of paintings, discovering how they work and how we can use similar techniques in our paintings.
9 March 2022	Drawing the head: expression and colour MODEL We will discuss the particular qualities and issues arising when painting the head, and focus on colour contrast and gesture to develop a strong and expressive image.
16 March 2022	Narrative Painting MODEL By using the figure situated in space as inspiration, you will create a narrative painting.
23 March 2022	Developing our own project turning an idea into paint. You should have at hand some inspiring objects/images/paintings that you wish to explore further and develop into a theme through which to make a painting.