

COURSE TITLE	ONLINE - FUNDAMENTALS OF OIL PAINTING STAGE 1
COURSE CODE	OC2102137
TUTOR	NICHOLAS MCLEOD
START DATE	24/02/2022
DAY & TIME	THURSDAYS, 6PM - 8PM
LEVEL	BEGINNER
LOCATION	ONLINE

DAILY BREAKDOWN

This is an online course. To be able to take part on this course you need to ensure that you have:

A reliable computer/laptop / smart phone

Good internet connection - broadband wired or wireless

Working Webcam - built in or USB plug-in

Working Microphone

Zoom account created prior to start of the first lesson. - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.

Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.

Date	Topics/ Skills covered
	A few minutes before the first lesson - our moderator will be available to help with logging-in
24 February 2022	Tone: Working with a limited tonal palette, we will practice handling oil paint. Using a basic still life either from your home or from photos provided, you will learn how to draw out the form and develop a basic tonal underpainting.
3 March 2022	Colour: You will start to understand basic colour theory and how to handle colour. Learning how oil paint pigment strength varies and how colours affect each other to contrast, dull and tone.
10 March 2022	Portrait: We will look at portraits by other artists to gain inspiration and ideas for how to tackle portraiture. Bring a favourite artist or pick one suggested by the tutor. You will explore how style, palette and brush strokes can affect and change your painting.
17 March 2022	Landscape: You will be thinking about gestures and atmosphere and how paint can imitate what we see, be that water, rocks or clouds!
24 March 2022	Developing a project: We will learn about how artists develop ideas and projects, then you will create your own, using what you have learnt about painting styles and techniques so far.