

COURSE TITLE	ETCHING: AQUATINT, SUGARLIFT AND SPIT-BITE
COURSE CODE	EC2102PRI3
TUTOR	FREDERIC MORRIS
START DATE	24/02/2022
DAY & TIME	THURSDAYS, 6.30 - 9.30PM
LEVEL	ALL LEVELS
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
24 February 2022	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
3 March 2022	Etching the line in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press. You will then use sugar-lift to add tone to the plate.
10 March 2022	Adding an aquatint to the sugar-lift etching plate and developing the tone by immersing the plate in the mordant, etching and proofing again
17 March 2022	Degreasing the plate, applying an aquatint, and learning to make washed tonal marks using spit bite.
24 March 2022	Continuing to develop and print plates.