

COURSE TITLE	FUNDAMENTALS OF PORTRAITURE STAGE 1
COURSE CODE	OC2101118
TUTOR	EDWARD SUTCLIFFE
START DATE	08/11/2021
DAY & TIME	MONDAYS, 6.00PM - 8.00PM
LEVEL	BEGINNER
LOCATION	ONLINE

## DAILY BREAKDOWN

<p>This is an online course. To be able to take part on this course you need to ensure that you have:  <i>A reliable computer/ laptop / smart phone</i>  <i>Good internet connection - broadband wired or wireless</i>  <i>Working Webcam - built in or USB plug-in</i>  <i>Working Microphone</i>  <i>Zoom account created prior to start of the first lesson.</i> - There are many videos and links online that describe the process of creating Zoom account. If you are struggling you can contact us and we can help to direct you towards these.</p> <p>Please note that the Art Academy cannot be held responsible for your technology and/or connectivity. If for any reason (including technical) students are unable to take part, we will not be providing compensation. We are not responsible for any subsequent cost accrued from high data usage.</p>		
Date	Topics/ Skills covered	Model?
	15 minutes before the first lesson - our moderator will be available to help with logging-in	
8 November 2021	<p><b>Line</b>            Using pencil we will think about how to simplify the portrait, particular emphasis will be put on the use of straight lines and as few lines as possible. We will introduce measurement techniques, and basic proportions of the head.</p>	NO
15 November 2021	<p><b>Mass and Value</b>            We will begin to look at how light and dark shapes encourage us to see the head as a 3D form. We will consider how oil paints lend themselves to portraiture and we will make a monochromatic painting.</p>	NO
22 November 2021	<p><b>Colour</b>            Using a painting as reference, we will begin to look at how to mix flesh tones. We will look at the cools and warms of the flesh and begin to question how colour and contrast can be used as tools to guide the eye.</p>	NO
29 November 2021	<p><b>Day One of Two-Week Painting</b>            Using ourselves as a model (self-portrait) or working from a photo reference we will block-in our portrait painting. This will be an opportunity to put together everything we have learnt over the last three weeks. We will focus on how to simplify the head at this stage in order to create a unified painting to work on top of the following week.</p>	NO
6 December 2021	<p><b>Day Two of Two-Week Painting</b>            We will continue with the paintings from the previous week. Having created a unified block-in we can look more in depth at mid-tones and unity of light. At this stage we can begin to consider when to be truthful to nature and when to use it as a reference.</p>	NO