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| COURSE TITLE | INTRODUCTION TO SCULPTURE |
| COURSE CODE | EC2004003 |
| TUTOR | MARIAN ROWLING (1-5); FARNOUSH AMINI (6-10) |
| START DATE | 21/07/2021 |
| DAY & TIME | WEDNESDAYS, 6.30-9.00PM |
| LEVEL | BEGINNER |
| LOCATION | <u>MERMAID COURT</u> |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | MODEL? |
|-------------------|---|---------|
| 21 July 2021 | Figure sculpture in clay with a life model, week 1 of 3. Set model pose and take measurements to set scale of sculpture. Prepare baseboards. Learn how to use comparative measurement and observational sighting technique to block in clay. Discuss anatomical landmarks and the 3 major masses. | MODEL A |
| 28 July 2021 | Figure sculpture in clay with a life model, week 2 of 3. Continue block-in checking main proportions. Discuss how the relationship of the 3 major masses creates gesture and how to approach portraiture on a small scale sketch. Learn about the importance of drawing for sculpture and how to use centre lines and high points. | MODEL A |
| 4 August 2021 | Figure sculpture in clay with a life model, week 3 of 3. Continue modelling and finishing sculpture with the option to have your sculpture hollowed and fired. | MODEL A |
| 11 August 2021 | Portrait sculpture in clay with a model week 1 of 2. Take measurements to set about 2/3rds life size scale. Learn key anatomical landmarks to set out portrait on bust peg and how to use a centre line with observational sighting to block in the clay and set up the profile view. | MODEL B |
| 18 August 2021 | Portrait sculpture in clay with a model week 2 of 2. Continue to discuss planes of head and features of the face and the use of profile, front and quarter views. Learn about using drawing, highpoints and value. Discuss option to have your portraiture hollowed and fired. | MODEL B |
| 25 August 2021 | Introduction to plaster and wire, culminating in a personal project. The project can be an extension from the first 5 weeks of figure work or it can be a second independent project. This will be introduced at the beginning of the course, to give students plenty of time to consider it and collect their own personal materials or found objects. The tutor will talk to each student individually about their project ideas and materials. | NO |
| 1 September 2021 | Students will work on their individual projects, making maquettes, trying out different materials etc. | NO |
| 8 September 2021 | Personal project week 1 of 3. | NO |
| 15 September 2021 | Personal project week 2 of 3. | NO |
| 22 September 2021 | Personal project week 3 of 3 and review. | NO |