

COURSE TITLE	WATERCOLOUR PAINTING MASTERCLASS WITH JENNIFER MCRAE
COURSE CODE	SC2004350
TUTOR	JENNIFER MCRAE RSA
START DATE	16/08/2021
DAY & TIME	Monday - Thursday, 10:15AM - 4:15PM
LEVEL	ADVANCED
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
Before the course	<p><i>Working flat on a board allows for washes. However paper can be prepared with wash before the class to enable working upright on the easel. (Or simply allow the drips to happen)</i></p> <p><i>The students can feel free to collage with ripped thinner watercolour paper glued on to the working paper as a pre-base before bringing their sheets to the class if they wish to try painting a few pieces through textured areas.</i></p> <p><i>The more varied the supply of paper the more scope.</i></p> <p><i>Some artists to look at for watercolour inspiration pre the course: Emile Nolde, Egon Schiele, Auguste Rodin (his watercolour life studies from studio models), Elizabeth Peyton, Elizabeth Blackadder, Peter Doig, Andrew Wyeth, David Hockney, Patrick Proctor, Louise Bourgeois, Milton Avery, Henry Darger.</i></p> <p><i>Over these 4 days the more free and open with watercolour the better. Bolder washes can be juxtaposed with fine detail and varied mark making as the course progresses.</i></p>	
16 August 2021	<p>On the first day of the course, there will be a brief introduction to the variance of watercolour as a medium on paper. The models will move into several different poses for warm up sketches in watercolour. Work from brushes only rather than pencil or pen. After the break the models will be posed in a seated arrangement for the rest of the day. Drawing out loosely or straight in with brush, using the whole figure with single model or both models - choice of the student. Tutor will be moving around room discussing progress with each individual.</p>	Yes x 2
17 August 2021	<p>During the second day of the course, the students will set up in a different area of the room from the previous day. The models will be moving and stopping in a sequence of short poses until breaktime. After the break, we will be working from a fresh pose which we will keep for the rest of the day. Perhaps only the head could be the focus on day 2, either single or both models or whole figure - student's choice.</p>	Yes x 2
18 August 2021	<p>During the third day, the models will be repositioned in a new set up for whole day. Students are encouraged to find a place that affords a different view, perhaps side or back. There will be a brief recap before packing up at end of day. Students may use this time to bring up frustrations or positives they are discovering while working with this medium.</p>	Yes x 2
19 August 2021	<p>On the final day of the course, we will start with a brief recap on progress and ambitions for this last day. The models will be positioned in a final (reclining) pose for the whole day. There will be a 20 minutes class discussion before packing up. Students are encouraged to give their thoughts on their experience in working with watercolour.</p>	Yes x 2