

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	EC2003N037
TUTOR	LUCY SMALLBONE
START DATE	13/04/2021
DAY & TIME	TUESDAYS, 6.30PM - 9PM
LEVEL	BEGINNER
LOCATION	NEWINGTON

## DAILY BREAKDOWN

Date	Topics/ Skills covered	
13 April 2021	Tone: Working with a limited tonal palette, you will practice handling oil paint. Using still life you will learn how to draw out the form and develop a basic tonal underpainting.	NO
20 April 2021	Volume & Tone: Using a limited palette whilst working from the life model, you will explore mark making and volume. Looking at artist such as Auerbach & Giacometti.	YES
27 April 2021	Colour: You will start to understand how to handle colour and basic colour theory.	NO
4 May 2021	Portrait Copy: Looking at colour mixing in practice you will make a copy of a painting by another artist	NO
11 May 2021	Portrait week one: Working over two weeks you will develop a portrait painting.	YES
18 May 2021	Portrait week two.	YES
25 May 2021	Still life & Imagination: Working with still life and imagination you will explore composition whilst playfully manipulating form or space.	NO
1 June 2021	Abstract Composition Project: Using all your accumulated skills you will develop your own painting from a photo. You should bring with you a selection of images that resonate with you. These could be photos you have taken, cuttings from magazines/newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images.	NO
8 June 2021	Two week Project: Photos week one: Using all your accumulated skills you will develop your own painting from a photo. This can be abstract or more representational.	NO
15 June 2021	Two week Project: Photos week one: Using all your accumulated skills you will develop your own painting from a photo. This can be abstract or more representational.	NO