

COURSE TITLE	PAINTING FOR BEGINNERS
COURSE CODE	EC2003N013
TUTOR	JACKIE SMITH
START DATE	15/04/2021
DAY & TIME	THURSDAYS, 6.30-9.00PM
LEVEL	BEGINNER
LOCATION	NEWINGTON

DAILY BREAKDOWN

Date	Topics/ Skills covered
15 April 2021	Tone: How to start a painting, working on a coloured ground. Painting a still life using tones of grey, black & white, focusing on light and shade.
22 April 2021	Colour: Understanding how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
29 April 2021	Interior & Texture: Use the studio environment as the subject for more creative painting, whilst also discovering how to create different textures using paint mediums.
6 May 2021	Still Life week one: Work on one painting using colour over two weeks, combining what has been learnt about tone and colour in the previous weeks.
13 May 2021	Still Life week two: Work on one painting using colour over two weeks, combining what has been learnt about tone and colour in the previous weeks.
20 May 2021	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
27 May 2021	Self Portrait week one: Focusing on the structure of the head
3 June 2021	Self Portrait week two: Continuation of self portrait. Developing the colour and painting the features.
10 June 2021	Photographs week one: In this session you should bring an image that you would like to base a painting on. You will look at how to work from photos to create a painting of a more personal nature.
17 June 2021	Photographs week two: Continue and finish the painting started in the previous week.