

COURSE TITLE	DESIGN A CHILDREN'S PICTURE BOOK
COURSE CODE	EC2001023
TUTOR	RACHAEL BALL
START DATE	08/10/2020
DAY & TIME	THURSDAYS, 6.15-8.45PM
LEVEL	ALL LEVELS
COST	£275
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

**Each session will be a practical based session which will help you develop your book work in a friendly and supportive environment.**

Date	Topics/ Skills covered	Studio
8 October 2020	Lessons 1-5 : During the first lessons of this course the focus is more on the written aspect of writing a Children's book although there is still a large practical requirement.  Discussion on writing for different age groups and publisher expectations. Planning our stories: brainstorming, writing exercises, rough notes on plans.	Digital Studio
15 October 2020	Drafting a step by step breakdown of the story and making our plots into page turners.	Digital Studio
22 October 2020	Character designs, character goals and letting our characters speak. Partially scripting our stories.	Studio 5
29 October 2020	Storyboarding and using viewpoint and composition to tell our stories effectively. Redrafting scripts. Collecting visual resources (backgrounds, people, artists) Mentoring.	Studio 5
5 November 2020	<b>NO TEACHING ON THIS WEEK</b>	
12 November 2020	Checking our action plans. Perfecting scripts and rough storyboards. Opportunity to type up your final story/ script. Group crit: Show and tell and feedback  Deadline story and rough storyboard to be completed Mentoring, creating individual action plans for realising our plans into finished art work.	Studio 5
19 November 2020	Lessons 6-10 focus on the visual aspect of the course (although there is still opportunity to fine tune your story.) The focus of the second half is to teach students how to put together a visual sample for a publisher.	Studio 5
26 November 2020	Final Character sheets Experiments with media 2 (mixed media) Group Appraisal.	Studio 5
3 December 2020	Final storyboards (12 spreads) Mentoring and individual action plans.	Studio 5
10 December 2020	Final storyboards (12 spreads) Mentoring and individual action plans.	Studio 5
17 December 2020	Tips on publisher expectations and what a professional submission to a Children's Book publisher looks like. Completing practical work and creating individual action plans to move forward with confidence.	Studio 5