

COURSE TITLE	PORTRAIT PAINTING MASTERCLASS WITH ANDY JAMES
COURSE CODE	WC1902151
TUTOR	ANDY JAMES
START DATE	20/03/2020
DAY & TIME	FRIDAY & SATURDAY & SUNDAY, 10-5PM
LEVEL	ADVANCED
COST	£360
LOCATION	<u>MERMAID COURT</u>

DAILY BREAKDOWN

Date		Model?
20 March 2020	Day one is focused on developing a greater understanding of the structure of the head, and how to use this to develop your portrait-painting skills. The morning will start with a short drawing demonstration by Andy James. You'll then complete a series of drawings in graphite and charcoal from a life model in a range of short and long poses, to explore drawing expressively. In the afternoon, you will create a monochrome portrait from a life model, exploring a subtle use of tonal values.	YES
21 March 2020	Following a short demonstration of oil portrait painting techniques, you will spend the remainder of the morning and afternoon creating your main oil portrait from a life model. You'll make small compositional sketches in pencil or charcoal, before blocking in your canvas to start working on your portrait. By the end of the day, you will have completed a preliminary finish to the portrait.	YES
22 March 2020	The final day of this masterclass is an opportunity to spend a full day working on your oil portrait, with one-to-one guidance from Andy. You will work on refining all the values of the portrait, applying the knowledge you have learned about structure, tone, colour, composition and expressive use of paint. By the end of the day, you will have completed your portrait.	YES