

COURSE TITLE	DESIGN A CHILDREN'S PICTURE BOOK
COURSE CODE	EC1901023
TUTOR	RACHAEL BALL
START DATE	03/10/2019
DAY & TIME	THURSDAYS, 6.30-9PM
LEVEL	ALL LEVELS
COST	£275
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

**Each session will be a practical based session which will help you develop your book work in a friendly and supportive environment.**

Date	Topics/ Skills covered
3 October 2019	Lessons 1-5 : During the first lessons of this course the focus is more on the written aspect of writing a Children's book although there is still a large practical requirement.  Discussion on writing for different age groups and publisher expectations. Planning our stories: brainstorming, writing exercises, rough notes on plans.
10 October 2019	Drafting a step by step breakdown of the story and making our plots into page turners.
17 October 2019	Character designs, character goals and letting our characters speak. Partially scripting our stories.
24 October 2019	Storyboarding and using viewpoint and composition to tell our stories effectively. Redrafting scripts. Collecting visual resources (backgrounds, people, artists) Mentoring.
31 October 2019	Checking our action plans. Perfecting scripts and rough storyboards. Opportunity to type up your final story/ script. Group crit: Show and tell and feedback  Deadline story and rough storyboard to be completed Mentoring, creating individual action plans for realising our plans into finished art work.
7 November 2019	Lessons 6-10 focus on the visual aspect of the course (although there is still opportunity to fine tune your story.) The focus of the second half is to teach students how to put together a visual sample for a publisher.  Final Character sheets Looking at Buddy artists in order to make appropriate character designs for children. Experiments with media 1 (colour pencil and water colour)
14 November 2019	Final Character sheets Experiments with media 2 (mixed media) Group Appraisal.
21 November 2019	Final storyboards (12 spreads) Mentoring and individual action plans.
28 November 2019	Final storyboards (12 spreads) Mentoring and individual action plans.
5 December 2019	Talk: Making a sample for a publisher Completing practical work Creating individual action plans for realising our individual into finished work.