

COURSE TITLE	PAINTING AND DRAWING FOR BEGINNERS
COURSE CODE	SUN1901031
TUTOR	GAIL SERES-WOOLFSON
START DATE	06/10/2019
DAY & TIME	SUNDAYS, 10.30AM - 1.00PM
LEVEL	BEGINNER
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
6 October 2019	The course starts by building observational drawing skills. You will begin by drawing a series of objects, looking at their forms and how they occupy space. You will use a range of approaches including simple measurement, identifying shapes and shadows, and drawing without line but instead using tonal build-up to create volume and presence.	NO
13 October 2019	This week we will respond to textured objects and also learn about 'comparative measurement' which will allow you to draw your composition with convincing relationships between your objects and with observational accuracy. We will experiment with mark making using a variety of materials.	NO
20 October 2019	This week you will have a life model to draw from. We will start with 'rapid gesture drawing' from different viewpoints to identify the weight and rhythm of various poses. We will also look at the figure as a series of interrelated basic shapes and key lines and use 'comparative measurement' which you will have covered in the previous week, negative space and angles to start to achieve convincing proportions and scale.	YES
27 October 2019	This week will focus on portraiture and how to draw the human head from a variety of angles. We will discuss the relationship between the head as a whole and the features of the face, and how to simplify what you see into a collection of well observed shapes. We will use charcoal and pencil, experimenting with scale, tone and line.	YES
3 November 2019	This week we will discuss abstraction and take inspiration from the figure integrated within the studio space. You will have use of a full range of wet and dry drawing materials and the option to include collaged elements within your piece.	YES
10 November 2019	This week will be in introduction to using acrylic paint. Starting with an overview of acrylic painting materials, you will do an exercise looking at black and white objects and trying to capture their tonal range in paint.	NO
17 November 2019	This session will focus on colour theory and colour mixing. We will undertake a series of exercises, discovering the colours we can mix and trying to match the colours that we see around us.	NO
24 November 2019	This week we will make creative paintings, responding to the interior of the studio and with the option of experimenting with abstraction. We will look at different applications of paint, and how the paint can be combined with dry materials to create interesting textures and contrasts.	NO
1 December 2019	In the final two weeks you will create a full colour painting of a life model within the studio space, applying the techniques you have learnt over the course and choosing whether to use only paint or mix wet and dry materials.	YES
8 December 2019	Second week of two-week life painting.	YES