

COURSE TITLE	PORTRAIT SCULPTURE (optional 3/4 bust with drapery)
COURSE CODE	EC1901002
TUTOR	LAURA POSTLE (cover tutor on the 22nd October)
START DATE	01/10/2019
DAY & TIME	TUESDAYS, 6.30PM - 9PM
LEVEL	INTERMEDIATE
COST	£280
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
1 October 2019	We will begin the class looking at the model's 'profile' and 'front-on' view, to gain a sound understanding of the pose, as well as how to correctly observe the model, before starting with clay. We will look at drapery options although this modelling work will be towards the end when the portrait is anatomically reliable. Measurements will be taken to create a life sized or 3/4 sized piece as well as ensure correct placement on the bust peg. Clay work will begin by establishing a true lifelike side profile of the model.	Model A
8 October 2019	Continue working in clay, ensuring the established profile captures the correct tilt, head angle and proportions of the model. Further measurements will be taken to start building up genuine life-size proportions.	Model A
15 October 2019	Continue working in clay. Beginning to build up the widths of the head, the portrait will start realising correct proportions, whilst staying true to the internal structure. Anatomy of the skull and neck will be taught.	Model A
22 October 2019	Ensure measurements are beginning to be established and can be relied upon. Check depths to ensure fullness of forms in the sculpt and not flatness. Once eye socket depths and browline is reliable we will begin sculpting eyes, particularly focusing on eyeline and emotion as well as likeness of character. We will begin experimenting with the concept of sculpting depths and using mark making to create shadows and halftones in your clay, and represent 'colour'. <i>Taught by cover tutor</i>	Model A
29 October 2019	Discuss key characteristics of the model and how to capture them. Look at symmetries as well as asymmetries of the face. Begin to look at subtle nuances of the models face. Continue working in clay.	Model A
5 November 2019	Continue working in clay using measuring tools as well as observation. Begin to develop widths to true fullness whilst continuously refining the profile.	Model A
12 November 2019	Building up shoulder area to emphasise the pose and posture of the model whilst creating a base. Anatomy of the upper spine and shoulder girdle will be taught. This will create a sound base for the scarf drapery to start to be realised.	Model A
19 November 2019	Continue working in clay, beginning to really focus on areas of flesh & bone as well as light & shadow and represent them accordingly in your sculpt. Learn about the structure of drapery, folds and creases.	Model A
26 November 2019	Begin to consider the surface of your sculpt. Consider leaving rough and textured, with marks or experiment with different tools. Show variation between flesh and fabric. Discuss hollowing and firing process and costs.	Model A
3 December 2019	Complete the study having captured a true likeness of the model; through correct proportion, gesture as well as character. Photograph sculpture. Select hollowing and firing as an option, or dismantle sculpture. [£20 hollowing + £20 firing - total £40 card payment only]	Model A