

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SAT1901018
TUTOR	KATE DUNN
START DATE	05/10/2019
DAY & TIME	SATURDAYS, 2PM - 4.30PM
LEVEL	BEGINNER +
COST	£295
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
5 October 2019	Drawing the head: line.	YES x 2
12 October 2019	Drawing the head: mass.	YES x 2
19 October 2019	Week one of 3 week project: looking at the basic shapes that form the head using line and mass.	YES x 2
26 October 2019	Week two of 3 week project: tonal study (grisaille technique). Black, brown and white are used to create a tonal study of the head. Your drawing from the previous week is required, as this will be transferred onto canvas and used to make today's painting.	YES x 2
2 November 2019	Week three of 3 week project: colour oil study: using a limited palette you will apply colour on top of the tonal painting you made during the previous class. A basic colour mixing demo will be given, covering the warm and cool of flesh.	YES x 2
9 November 2019	Wet-on-wet painting technique: quick exercises, designed to make students work rapidly with thick paint, leaving paintwork loose/visible.	YES x 2
16 November 2019	Palette knife painting. Lucious!	YES x 2
23 November 2019	Portrait combining different applications of paint - using mediums to explore paint's possibilities. Timed exercises using a range of styles, from loose paint to more detailed rendering.	YES x 2
30 November 2019	Week one of 2	YES x 2
7 December 2019	Week two of 2 week personal project.	YES x 2