

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC1901218
TUTOR	RHIANNON SALISBURY
START DATE	04/10/2019
DAY & TIME	FRIDAYS, 6.00-8.30PM
LEVEL	BEGINNER +
COST	£295
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
4 October 2019	Drawing the head: line.	YES x 2
11 October 2019	Drawing the head: tone.	YES x 2
18 October 2019	Week one of 3 week project: looking at the basic shapes that form the head using line.	YES x 2
25 October 2019	Week two of 3 week project: tonal study (grisaille technique). Black and white is used to create a tonal study of the head. Your drawing from the previous week is required, as this will be transferred onto canvas and used to make today's painting.	YES x 2
1 November 2019	Week three of 3 week project: colour oil study: you will apply colour on top of the tonal painting you made during the previous class. A basic colour mixing demo will be given.	YES x 2
8 November 2019	Wet-on-wet painting technique: quick exercises, designed to make students work quickly with thick paint, leaving paintwork loose/visible.	YES x 2
15 November 2019	Palette knife painting.	YES x 2
22 November 2019	Portrait combining different applications of paint - timed exercises using loose paint with more detailed rendering.	YES x 2
29 November 2019	Week one of 2- week personal project: you will decide on how you would like to paint (your tutor will suggest exercises if need be).	YES x 2
6 December 2019	Week two of 2 week personal project.	YES x 2