

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC1901118
TUTOR	CARL RANDALL
START DATE	03/10/2019
DAY & TIME	THURSDAYS, 6.30-9PM
LEVEL	BEGINNER +
COST	£295
LOCATION	MERMAID COURT

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
3 October 2019	Drawing: Looking at the basic light and dark shapes that form the head, using line. No paint required for this lesson only - only pencil, eraser, canvas.	YES x 2
10 October 2019	Tonal study (monochrome oil sketch): Black and white is used to create a tonal study of the head. Drawing from previous week is required, as this will be transferred onto canvas and used to make today's painting.	YES x 2
17 October 2019	Colour study: Colour oil study (made on top of the tonal painting, made during previous lesson). Basic colour mixing demo given.	YES x 2
24 October 2019	Studies of tone, and temperature/warm and cool colours.	YES x 2
31 October 2019	Oil sketch using loose, thick paint.	YES x 2
7 November 2019	Exercise using palette knife and thick paint.	YES x 2
14 November 2019	Different mark making used to paint a portrait.	YES x 2
21 November 2019	Working on top of a coloured ground.	YES x 2
28 November 2019	Week 1 of 2-week personal portrait project: Students develop their own idea, theme or style.	YES x 2
5 December 2019	Week 2 of 2-week personal portrait project: Finishing off painting.	YES x 2