

COURSE TITLE	PAINTING FOR BEGINNERS
COURSE CODE	SAT1901013
TUTOR	ANDREW HITCHCOCK
START DATE	05/10/2019
DAY & TIME	SATURDAYS, 10.30-1.00PM
LEVEL	BEGINNER
COST	£270
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered
5 October 2019	Tone: Working with a monochrome palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal painting.
12 October 2019	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour saturation and mixing neutral colours from complementary colours.
19 October 2019	Portraits: Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head. Use of tone, colour and mark-making to paint a convincing and exciting image. Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.
26 October 2019	Portraits W2: Completing the painting from the previous week.
2 November 2019	Studio Interior painting (including still life objects), students will learn how to paint an impression of an overall scene and to relate colour and tone throughout the picture.
9 November 2019	Landscape: Students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.
16 November 2019	Self portrait using mirrors provided, students will study the structure and proportions of the head and work towards achieving a likeness.
23 November 2019	Self Directed: For the final three weeks of the course, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.
30 November 2019	Self Directed W2
7 December 2019	Self Directed W3