

COURSE TITLE	PAINTING FOR BEGINNERS
COURSE CODE	EC1901N013
TUTOR	JACKIE SMITH
START DATE	03/10/2019
DAY & TIME	THURSDAYS, 6.30-9.00PM
LEVEL	BEGINNER
COST	£270
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered
3 October 2019	Tone: How to start a painting, working on a coloured ground. Painting a still life using tones of grey, black & white, focusing on light and shade.
10 October 2019	Colour: Understanding how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
17 October 2019	Interior & Texture: Use the studio environment as the subject for more creative painting, whilst also discovering how to create different textures using paint mediums.
24 October 2019	Still Life week one: Work on one painting using colour over two weeks, combining what has been learnt about tone and colour in the previous weeks.
31 October 2019	Still Life week two: Work on one painting using colour over two weeks, combining what has been learnt about tone and colour in the previous weeks.
7 November 2019	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
14 November 2019	Self Portrait week one: Focusing on the structure of the head
21 November 2019	Self Portrait week two: Continuation of self portrait. Developing the colour and painting the features.
28 November 2019	Photographs week one: In this session you should bring an image that you would like to base a painting on. You will look at how to work from photos to create a painting of a more personal nature.
5 December 2019	Photographs week two: Continue and finish the painting started in the previous week.