

COURSE TITLE	KILN FORMED GLASS
COURSE CODE	EC1901007
TUTOR	MARIA ZULUETA
START DATE	01/10/2019
DAY & TIME	TUESDAYS, 6.30-9.00PM (not on the 22nd October)
LEVEL	ALL LEVELS
COST	£280
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring
1 October 2019	<ul style="list-style-type: none"> - Introduction to glass cutting - you will follow templates and learn to cut straight and curved lines. - Introduction to fusing techniques and compatible glass - you will produce 3 small fused samples, working with layers, colours and patterns. 	N/A
8 October 2019	<ul style="list-style-type: none"> - Introduction to materials, studio facilities and health and safety in the studio. - Introduction to what, how and why we record technical information. - Group work - You will all analyse last week's samples. - Introduction to fusing using glass frit and stringers - You will make more samples using confetti/stringers/frit. 	You should bring a notebook and pen and/or camera to document your work
15 October 2019	<ul style="list-style-type: none"> - Introduction to fusing using metal inclusions - You will make samples with metal inclusions using different types of glass and temperatures. - Introduction to slumping processes using ceramic moulds. - Group work - You will analyse last week's samples. - Tutorials - You will bring ideas/examples/sketchbook and discuss work that you would like to achieve by the end of the course. 	You should bring metal materials for the inclusions, e.g. mesh, thin metal sheets, e.t.c.
22 October 2019	NO TEACHING	
29 October 2019	<ul style="list-style-type: none"> - Exploring painting with enamels and tracing lines using black enamels. 	You should bring small images/drawings as templates.
5 November 2019	<ul style="list-style-type: none"> - Exploring shading effects and textures using enamel. 	N/A
12 November 2019	<ul style="list-style-type: none"> - Group work - you will analyse the last 2 week's samples. - Introduction to imprinting on dry plaster. - Individual tutorials. 	You should bring objects that can create textures or be imprinted on dry powder.
19 November 2019	<ul style="list-style-type: none"> - Group work - you will analyse last week's samples. - Introduction to the sandblasting technique. 	Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
26 November 2019	<ul style="list-style-type: none"> - Group work - you will analyse last week's samples. - Explore sandblasting and combining this with the painting processes. - Introduction to printing with powder glass. 	You should bring materials and templates to create images and textures. Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
3 December 2019	<ul style="list-style-type: none"> - Group work - you will analyse last week's samples. - Explore the printing processes. - Finalise work. - Individual tutorials. 	Subject tutorials: You should bring your sketchbook/ examples/ ideas and sample work.
10 December 2019	<ul style="list-style-type: none"> - Group work - you will analyse last week's samples. - Finalise work. 	N/A