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| COURSE TITLE | INTRODUCTION TO OIL PAINTING |
| COURSE CODE | EC1901N037 |
| TUTOR | LUCY SMALLBONE |
| START DATE | 01/10/2019 |
| DAY & TIME | TUESDAYS, 6.30PM - 9PM |
| LEVEL | BEGINNER |
| COST | £270 |
| LOCATION | MERMAID COURT |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | |
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| 1 October 2019 | Tone: Working with a limited tonal palette, you will practice handling oil paint. Using still life you will learn how to draw out the form and develop a basic tonal underpainting. | NO |
| 8 October 2019 | Volume & Tone: Using a limited palette whilst working from the life model, you will explore mark making and volume. Looking at artist such as Auerbach & Giacometti. | YES |
| 15 October 2019 | Colour: You will start to understand how to handle colour and basic colour theory. | NO |
| 22 October 2019 | Portrait Copy: Looking at colour mixing in practice you will make a copy of a painting by another artist | NO |
| 29 October 2019 | Portrait week one: Working over two weeks you will develop a portrait painting. | YES |
| 5 November 2019 | Portrait week two. | YES |
| 12 November 2019 | Still life & Imagination: Working with still life and imagination you will explore composition whilst playfully manipulating form or space. | NO |
| 19 November 2019 | Abstract Composition Project: Using all your accumulated skills you will develop your own painting from a photo. You should bring with you a selection of images that resonate with you. These could be photos you have taken, cuttings from magazines/newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images. | NO |
| 26 November 2019 | Two week Project: Photos week one: Using all your accumulated skills you will develop your own painting from a photo. This can be abstract or more representational. | NO |
| 3 December 2019 | Two week Project: Photos week one: Using all your accumulated skills you will develop your own painting from a photo. This can be abstract or more representational. | NO |