

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	EC1901237
TUTOR	NICHOLAS MCLEOD
START DATE	02/10/2019
DAY & TIME	WEDNESDAYS, 6.30-9.00PM
LEVEL	BEGINNER
COST	£270
LOCATION	MERMAID COURT

## DAILY BREAKDOWN

Date	Topics/ Skills covered
2 October 2019	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
9 October 2019	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.
16 October 2019	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
23 October 2019	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.
30 October 2019	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.
6 November 2019	Landscape W2: Finishing the painting from the previous week.
13 November 2019	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
20 November 2019	Portraits W2: Completing the painting from the previous week.
27 November 2019	Self Directed: For the final two weeks of the course, students will be able to decide what they want to paint. Thinking about what has inspired or interested them from the previous weeks and what direction their paintings may take in the future.
4 December 2019	Self Directed W2: Completing your paintings from the previous week