

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	EC1901037
TUTOR	GAIL SERES-WOOLFSON
START DATE	07/10/2019
DAY & TIME	MONDAYS, 5.45-7.30PM
LEVEL	BEGINNER
COST	£225
LOCATION	MERMAID COURT

DAILY BREAKDOWN

Date	Topics/ Skills covered	
7 October 2019	Tone Working with a limited tonal palette, you will practice handling oil paint. Using still life you will learn how to draw out the form and develop a basic tonal underpainting.	NO
14 October 2019	Volume and Tone Using a limited palette whilst working from the life model, you will explore mark making and volume. Looking at artist such as Auerbach and Giacometti.	YES
21 October 2019	Colour You will start to understand how to handle colour and basic colour theory.	NO
28 October 2019	Portrait Copy Looking at colour mixing in practice you will make a copy of a painting by another artist	NO
4 November 2019	Portrait Week One Working over two weeks you will develop a portrait painting.	YES
11 November 2019	Portrait Week Two.	YES
18 November 2019	Still Life and Imagination Working with still life and imagination you will explore composition whilst playfully manipulating form or space.	NO
25 November 2019	Abstract Composition Project Using all your accumulated skills you will develop your own painting from a photo. You should bring with you a selection of images that resonate with you. These could be photos you have taken, cuttings from magazines/newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images.	NO
2 December 2019	Two Week Project Photos week one: using all your accumulated skills you will develop your own painting from a photo. This can be abstract or more representational.	NO
9 December 2019	Two Week Project Photos week two: finalising the work started in the previous week.	NO